

# Summary

## **Arzamatseva Irina. Where does the Classics Come from in School and Where does he Disappear to then? (on the Traditions of Children's Reading)**

Problematization of the concept of literary classics, which takes place over three decades in different fields of knowledge, is considered in the aspect of the practice of school literary education.

Keywords: classical literature, children's literary classics, corpus of texts, literary education.

## **Asonova Ekaterina. What Poetry is Good for Children and Teenagers**

A number of research papers devoted to childhood, teenage and parental practices of reading poetry served as the material for this article. This research made it possible to determine a few important aspects of poetry readers' evolution as well as of the components of reading poetry. The most interesting findings concern the motives for reading poetry and the themes involved.

Keywords: poetry, children's literature, childhood reading teenagers' reading

## **Asonova Ekaterina, Rossinskaya Anastasia. In Search of the Reading Place**

The article is based on the results of the research of the reading environment of Moscow such as libraries, parks, festivals, etc. The research incorporated observation and assessment of reading places and interviews with their organizers. The article includes the most interesting interviews given by a youth library, a museum-park and a publishing house representatives. Their opinions on the question which readers' needs should be considered while planning and designing a place for reading often coincide, thus giving a comprehensive and valid view of the matter.

Keywords: reading space, city-dwellers' needs, interview, library, park, book festival

## **Bukhina Olga A First-person Narration: Down with Harry, Hurray to Hermione!**

The article describes an image of the girl in contemporary teens' literature and the ability of a female character to acquire her own voice in the first-person narrative. The article is using both Russian and translated teens' books.

Keywords: teens' literature, female characters, voice, mutism.

## **Borusyak Liubov. «Fathers and Sons»: Whose Values are Closer to the Young Readership?**

This article uses reviews, written by young readers, on Ivan Turgenev's "Fathers and Sons" novel to understand the values these readers relay. I analyze why the youth prefers conservative views of the "fathers" to the rebellion of the "sons."

Keywords: youth, sociology of reading, Turgenev, Fathers and sons, values. Russian classics

## **Charskaya-Boyko Veronika. Rethinking of Age-Based Roles in Modern Children's Literature**

The article traces historical developments of childhood understanding, considers the age-based roles change that characterizes modern Europe literatures, its forms and origins.

Keywords: age, childhood, child, adult, age-based roles, children's literature

## **Chernikova Olga. The Book by Jonathan Safran Foer «Extremely Loud and Incredibly Close» an Event in a Class Life**

Reading books is one of the ways for modern teenagers to get the experience of compassion, sympathy and overcoming difficulties. The article describes which book was chosen for the purpose and how it was worked with.

Keywords: book, reading, novel, tragedy, teenager, life experience.

## **Galimullina Alfia. The Images of Teenagers in V. Korchagin's Short Novel «The Mystery of the Evil Spirits River»**

The article considers the unique depiction of teenagers in V.V. Korchagin's (1924-2012) short novel «The mystery of the Evil Spirits River» (1962). Young characters of the short novel are facing the situation of a moral choice.

Keywords: V.V. Korchagin, short novel «The mystery of the Evil Spirits River», image of a teenager, children's literature, fantasy.

**Ganina Anastasia. Books Children and their Parents are Playing with**

This article is devoted to the topic of popularization of reading among children and teenagers with the help of literary quests and games.

Keywords: books, role-playing, quests, teens, reading, hobby

**Kikveva Ksenia. Young Adult Fantasy Reader in Search of Reality**

The article considers specific features of young adult fantasy and gives examples of young adult fantasy books; it dwells on what a teenage reader and an adult reader might search in the genre.

Key words: young adult fantasy, teenager, adult reader, developmental psychology.

**Kotova Elena. Modern Parents in Search of New Books**

The article presents the results of content about reading websites and books analysis. It raises the issue of matching the parental request on the Internet and using professional reader resources. In conclusion, an annotated list of recommended sites for selecting books by parents is compiled.

Keywords: reading, selection of books, search in the Internet, sites about reading and books, parent query

**Kogan Irina. These Strange Haiku Fans: how Unexpectedly Teenagers Become Readers**

On the example of work with haiku the article considers a variant of familiarizing teenagers with reading and forming an interest in interaction with complex artistic texts.

Keywords: adolescents, readers, reader's taste, reception, the psychology of perception of the artistic text, the formation of the reader, interest in reading.

**Kolodina Natalia. A Bilingual Children Reading on Russian**

If reading would be set as a priority direction for teaching bilingual children abroad, learning Russian language will give unexpected results: an emergence of motivation to learn the language, a situation of success, while children are having fun.

Keywords: reading, bilingual children, special reading practice, reading difficulties, bilingual readers

**Lukyanova Irina. Contemporary Teenagers and Pop-Poetry of Social Networks**

The author defines the spectrum of poetic texts available in social media. The content of poetic public pages of Vkontakte social net is analysed; the principles of popular poetry canonicity in social media are discussed.

Keywords: social media, poetic public pages, canonicity, pop-poetry, teenage reading.

**Maslinskaia Svetlana, Zapadova Tatiana. «This is the Generation»: Family Reading from the Perspective of the Generation Gap**

The article considers modern family reading as a projection of generational ideas about the reading. The relationship between generational affiliation of the reader and his reading preferences is analyzed.

Keywords: family reading, children's reading, generation, anthropology

**Nikitina Alexandra. The Development of Reading Skills Using Methods of Theatre Pedagogy**

The article considers theatrical practices and methods of attracting spectators to reading; these practices are realised in amateur and professional theatre as well as.

Keywords: theatre pedagogy, repertoire policy, effective analysis, improvisation, living through a text or "me in the given circumstances", creating a secondary image.

**Norovkova Maria, Ganina Anastasia. Unusual Themes in Children's Books: Reading Experience**

The article presents the experience of joint (of children and adults together) reading of books on unusual themes; the examples of books are given as well as the summary of the discussion.

Keywords: unusual theme, joint reading, children and parents, reading experience

**Ponomareva Margarita. «I» – «He»: Narrative Strategy in the Story by D. Vilke «Na Drugom Beregu Utra. Bestiarij Svjatogo Fomy»**

In article the narrative strategy organizing the world of the story by D. Vilke «Na drugom beregu utra. Bestiarij svjatogo Fomy» are analyzed. In this story the split subjects can become «continuation» of each other.

Keywords: narrative strategy, bible text, parable discourse, novelistic discourse, modern children's literature.

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**Romanicheva Elena. Search for the Reader, or from the Book Infrastructure to the Reader Infrastructure**

The article presents the conditions of successful search for a reader by two objects of book infrastructure: bookshops (mostly connected with publishing houses) and libraries.

Keywords: book infrastructure, book, bookshop, library, search for a reader.

**Tatiana Rudishina. Stylistic Diversity of a Contemporary Children's Book: Russian Illustrators**

Contemporary Russian children's book popular artists review. Analysis of styles, art directions at the photographer's exhibition by Nikolay Galkin.

Keywords: Book publishing, Children's book, Book artist, Stylistic diversity, illustration, picture book.

**Skaf Maria. The Evolution of a Hero: Classic Fairy Tales in a View of Modern Visuality**

The noticable changes of classic characters in fairy tales depends on various of reasons. Location, time and audience define the way the author and illustrator interpret famous plots. With the examples from picture books and comics in this article we'll explore the way visual narrative reflect modern cultural and social context.

Keywords: visual narrative, comics, picture book, Cinderella, Little Red Riding Hood

**Senenko Olesya, Kotova Elena. Modern Youth in the Informal Reader Communication Environment**

The article presents the results of informal reading clubs analysis. It gives overview online activity and face-to-face meetings of the book communities.

Keywords: reading clubs, informal communion, book communities in social networks, face-to-face meetings of the book communities.

**Senenko Olesya, Darja Majmistova. Virtual Readers' Space: Experience of Creation and Strategy of Development (on an example of an electronic resource «Chtenije.ru»)**

The article attempts to determine the phenomenon of virtual reading space and, on the example of the resource «Chtenije.ru», describes the creation experience and the strategy for developing a virtual readers' space for specialists in reading.

Keywords: virtual readers' space, electronic resource, infrastructure of reading, readers' communications, laboratory of sociocultural educational practices.

**Vinogradova Nadezda. Book Series in a Modern Teenager's Circle of Reading**

The article presents generalized results of a teenagers' survey (5th-8th grades); the reasons for choosing book series for independent reading and reasons for refusing from them are given; the most widely read series are found out.

Keywords: teenagers, book series, principle of seriality, questionnaire.

**Ziman Leonid. Reconstruction of Destroyed Music (on Carson McCullers's Works)**

Carson McCullers's characters are teenagers of hard destiny and difficult nature. They like music, which is destroyed at the end of the novels. However, it is reconstructed in the pure melody of topsy-turvy rhymes.

Keywords: novel on teenagers, antiracist novel, topsy-turvy, destroyed music.